

TEN DIFFERENT THINGS

CALL FOR EXPRESSIONS OF INTEREST

Ten Different Things invites artists to create new works in the spirit of free inquiry at the intersection of public art, community engagement, and civic process. Projects should be temporary and can take a variety of forms—events, installations, residencies, interventions—but should explore conditions of how culture is experienced in Vancouver or provoke new visions of art and civic life.

Ten Different Things engages ten critically-engaged artists to investigate the role of culture as a critical ingredient in the construct and vitality of the contemporary city. What propositions, provocations, concepts or visions do artists have for creating a public sphere that promotes cultural life? How can we create structures, processes or dynamics to produce new ways of living, working, interacting, or occupying the city? Where are the intersections in public life where artists can produce alternate outcomes?

Ten projects will be realized throughout 2017-2018. Curated by Kate Armstrong, the series is a collaboration between the City of Vancouver Public Art Program, CityStudio, and Living Labs at Emily Carr University of Art + Design.

Eligibility

This opportunity is suitable for artists who:

- Have experience in producing temporary or event-based artworks for public spaces
- Reside in Vancouver or the Lower Mainland
- Are available to meet the project timeline (see below)

Budget

Each project will receive an Artist Fee of \$4,000 and a budget toward engineering, permitting, materials, production, and installation. Artworks will be presumed to be temporary unless the City agrees otherwise for particular works.

Timeline

Phase 1	May 1, 2017	Call for artists announced
	May 15	Information session for interested artists
	May 22	Submission deadline
	May 29	Shortlisted artists interviewed
	June 1	Selected artists notified
	June - Sept	Project research and development
Phase 2	Oct 2017 - Jan 2018	Concept review, technical and design development
Phase 3	Feb - May 2018	Production, installation and documentation
	May 2018	Closing Event

Submission requirements

To apply, please prepare the following:

- A brief letter of interest :
What attracts you to this opportunity
Your approach or interest in working with a particular site, idea, or context
Your relevant experience and approach to past projects, and how this opportunity relates to your practice
- Up to ten images (JPG or PDF) and/or up to 3 short videos
Image requirements: JPG or PDF up to 2 MB per file
Video requirements: file type of QuickTime Movie (.mov) or Windows Media Player (.wmv),
file size up to 2 MB. Please title your images and videos with your name and a number.
- A list that corresponds with the numbered images or videos you submit. Include your name, title of the work, date, media, dimensions, location (if public) and a short description (if applicable).
- A CV of up to three pages. For collaborations please submit a joint CV or up to 2 pages per person.
- Contact information for one reference who can speak to your experience with comparable projects.

Selection process

Submissions will be evaluated by a jury of independent practitioners based on letters of interest and past work, and in relation to the following criteria:

- Approach to the local context and opportunities
- Demonstrated ability to produce and present work in public
- Availability and ability to meet deadlines (see below)
- Artistic quality of past work

While we thank all applicants for their submission, please note that only shortlisted artists will be contacted.

How to Submit

Please email all proposal materials to Kate Armstrong at livinglabs@ecuad.ca

Deadline: Monday, May 22, 2017 - 5:00 pm

