



Modes of Exchange: Long-Form Placemaking in Downtown Prince George

Justin Langlois, Curator and Caitlin Chaisson, Assistant Curator

September 2016 - April 2017
1119 3rd Ave., Prince George, BC
Unceded Lheidli T'enneh Territory

Project Team
Justin Langlois, Curator
Caitlin Chaisson, Assistant Curator
Roanne Whitticase, Project Coordinator, NTE|DPG
Kate Armstrong, Director, Living Labs
Laura Kozak, Coordinator, Living Labs

Artists in Residence
Rachel and Sarah Seburn
Lily Mead Martin
Alana Bartol
David Jacob Harder
Eric Moschopedis and Mia Rushton
Michelle Fu
Frances Gobbi

Participating Organizations

The Recycling and Environmental Action Planning Society (REAPS)
Downtown Prince George
Two Rivers Gallery
The Prince George Public Library
Innovation Central Society
The City of Prince George

Funding Partners

Emily Carr University of Art + Design
Downtown Prince George
The City of Prince George
British Columbia Arts Council

Community Supporters

Northern Development Initiative Trust
The City of Prince George
Two Rivers Gallery

www.neighbourhoodtime.exchange

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*Rayelle Stewart preparing the storefront studio windows,
September 2016*

Background and Context

Between September 2016 and April 2017, the Neighbourhood Time Exchange | Downtown Prince George (NTE|DPG) linked community-engaged social practice with artistic studio production, operating on a simple principle: for every hour an artist spends in their studio, they provide an hour of volunteer service to the community.

Drawing inspiration from reciprocity-based trading practices, like time-banking, the project focuses on long-form placemaking and creating sustainable and supportive arts-based opportunities. Over the course of eight months in downtown Prince George, the residency took art practices into new contexts, enriching the way that artists, communities, and cities think about the role of art in public and social space. We developed this project through Living Labs at Emily Carr University of Art + Design. It was the first large scale creative research project developed in the context of Emily Carr's new Prince George campus.

As the curatorial team, we invited nine artists to live and work in Prince George, each for a one-month period. The NTE|DPG offered these artists the time, space, and resources to develop their independent

practices, while being immersed in the surrounding culture and heritage of the city and being paired with organizations in the community.

The residency was anchored by two regional artists and introduced seven visiting artists to Northern British Columbia. Within this model, artists who had lived in Prince George (or the surrounding region) for many years were able to understand the subtle complexities and histories of the area. Artists who had never been to Prince George before were able to see the city, its concerns, and its strengths through fresh eyes, bringing their experiences working in other parts of Canada to this new setting. Each artist, or collaborative duo, spent a month exploring their creative practices across a number of projects and platforms as they worked closely with local residents.

Learning the Neighbourhood

Driven by and for the neighbourhood, the residency was framed by the existing creative and socially-oriented work already underway by community groups in the area. In the summer of 2016, we circulated an open call for participation to non-profits, locally-owned businesses, schools, councils, social service organizations, and other groups, asking for proposals for projects that would have a positive impact in the neighbourhood. We asked organizations to think about projects that went beyond the scope of their existing capacity, that would draw upon the creative expertise of artists, and would leverage the energy and appetite for creative initiatives in the city. Out of the responses received, we identified project proposals from Downtown Prince George, Innovation Central Society, Prince George Public Library, the Recycling and Environmental Action Planning Society (REAPS), and Two Rivers Gallery as key opportunities for strengthening existing community initiatives. The proposals ranged from straightforward assistance on existing initiatives, to helping out with community events, to more ephemeral idea-generating or consultative work.

Matching the proposals to the skills and expertise of our selected artists-in-residence was challenging. Framed through the aims of the residency, this was neither a hiring process nor an effort to identify artists solely based on their qualifications or skills required for working on the community projects. Instead, we sought out practitioners working in different fields, and at different career stages, whose expertise and experiences would serve the community partner in a unique way. As a curatorial team, we acted as an intermediary between the artists and the partners, helping to shape the initial ideas and providing context for the scope of the project. Each project proposal had specific aims and priorities, but these ideas were framed with a certain flexibility, or leeway for improvisation, that encouraged a responsive collaboration between artists and community leaders as they worked on projects together.



Alana Bartol, November 2016



The evolution of the NTE|DPG Studio, 1119 3rd Ave, Prince George

Building Capacity Downtown

We wanted the NTE|DPG to be able to create a meaningful array of projects that directly supported the neighbourhood. Our project and community partners offered an incredible base of activity to focus the residency, and in many ways, it was successfully embedded into the immediate economy through a range of investments focused locally in the downtown core. Perhaps the largest of these efforts was the storefront location for the residency.

Prior to the arrival of the artists, NTE|DPG secured a vacant storefront on Third Avenue as part of the project's first steps towards long-form placemaking. Having been closed for several years, our dedicated Project Coordinator and long-time Prince George resident, Roanne Whitticase, immediately started to transform the space, tidying up with a few trips to the dump, thoroughly scrubbing everything clean, and brightening up the space with a few coats of paint on the interior and exterior. With simple, minor renovations, an under-utilized space was transformed into a bustling and lively cultural centre.

Throughout the course of the residency, materials were also sourced from art supply and hardware stores in the neighbourhood, furniture basics were thrifted from second-hand vendors, local musicians performed at receptions and openings, and Prince George-based photographers were hired to document events.

Beyond the direct impacts of the community projects developed with our partners, the NTE|DPG had a number of positive extensions into the downtown core, from second-hand vendors, local musicians performed at receptions and openings, and Prince George-based photographers were hired to document events.

Sharing Time

As the NTE|DPG began to take root, we were excited to see how the neighbourhood developed a growing sense of shared ownership of the storefront space.

On top of her efforts in setting up our storefront studio, our Project Coordinator also played an imperative role in making wide-reaching connections. Whitticase catalyzed and enriched the programming of the residency by continually linking artists with interested locals. As more and more locals heard about the studio and the program, the community's interest and engagement with the project grew each month.

Appreciating this burgeoning enthusiasm for the storefront, our artists-in-residence eagerly extended invitations to other community organizations and local residents to see the studio as a public space. Many of the artists worked to break down the barriers that prevent participation in arts and culture by opening up the space for other groups in the community to use. Over the course of the program, in addition to the six original community partners, seventy-seven other artists, musicians, poets, societies, and clubs took part in the NTE|DPG by using the downtown

studio as a place to exhibit work, perform, to meet, or to organize. From evening jam sessions to afternoon workshops, the NTE|DPG studio provided an accessible platform that welcomed a diverse group of community members. A number of informal partnerships were also forged between artists and organizations in the vicinity, including The Fire Pit, Active Support Against Poverty, Society of Saint Vincent de Paul Drop-in Centre, Prince George Activator Society, as well as a number of educational institutions, including Nusdeh Yoh Elementary School, the University of Northern British Columbia, and the College of New Caledonia.

The NTE|DPG launched with a core-base of community partners and projects, but it was impossible to anticipate just how many different paths the project would take. Artists and community members from all over Prince George came together to shape a healthy and vital city through the NTE|DPG, working together as a means for social, civic, and economic revitalization.



Khast'an Drummers, November 2016



The NTE|DPG Storefront Studio; Community Art Workshops and Music events with Frances Gobbi



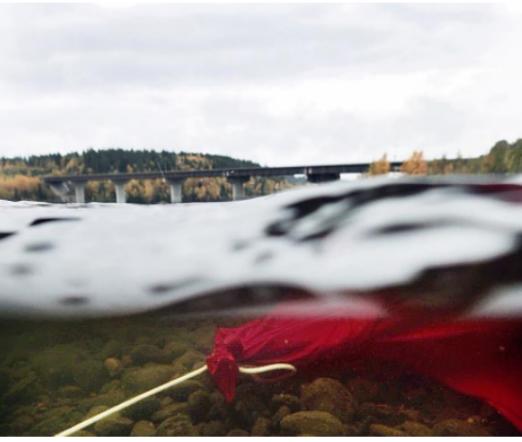
Artists in Practice: September 2016

In the month of September, the NTE|DPG was officially launched to the public, and Vancouver-based artists Rachel and Sarah Seburn moved north as the inaugural artists-in-residence. Recent graduates from Emily Carr University of Art + Design's Bachelor of Fine Arts program, these emerging artists' collaborative art practice addresses real estate, architecture, urban planning, and land use.

Working with their partner **Downtown Prince George**, the artists addressed urban concerns, exploring the neighbourhood surrounding the studio and activating some of the forgotten spaces in the downtown core. In collaboration with Downtown Prince George, the artists created a spatial intervention that resulted in an outdoor platform space designed to encourage gatherings and dialogues. Between the studio and these off-site locations, the artists forged a number of deeply meaningful connections, bridging generative approaches and values towards our social and natural environments.



*Rachel and Sarah Seburn, Public Platform with
Downtown Prince George*



Paired up with the **Recycling and Environmental Action Planning Society (REAPS)**, the artists were invited to work on two community projects that shared surprising points of intersection with their own research. These two projects allowed the artists to work in both natural and urban spaces, expanding the contexts in which they typically find themselves. As part of the community project proposed by REAPS, the artists were invited to develop a creative contribution to the annual Rivers Day event, which aims to forge connections between



residents and rivers through recreation, spirituality, and stewardship. The event was co-presented with the Water Gratitude Project, Department of Fisheries and Oceans, and the Spruce City Wildlife Association. The artists developed an installation that honoured and adapted to the river, submerging a bright red silk below the surface of the water. The material ebb and flowed with the currents, unexpectedly conjuring the bright colours of a school of salmon.

"How can we stop executing ideas, and learn to take the time to respond and work with what is actually there?"

Rachel Seburn, on learning how to be responsive to our environments during their installation on Rivers Day



*Rachel and Sarah Seburn's work at Rivers Day,
September 2016*

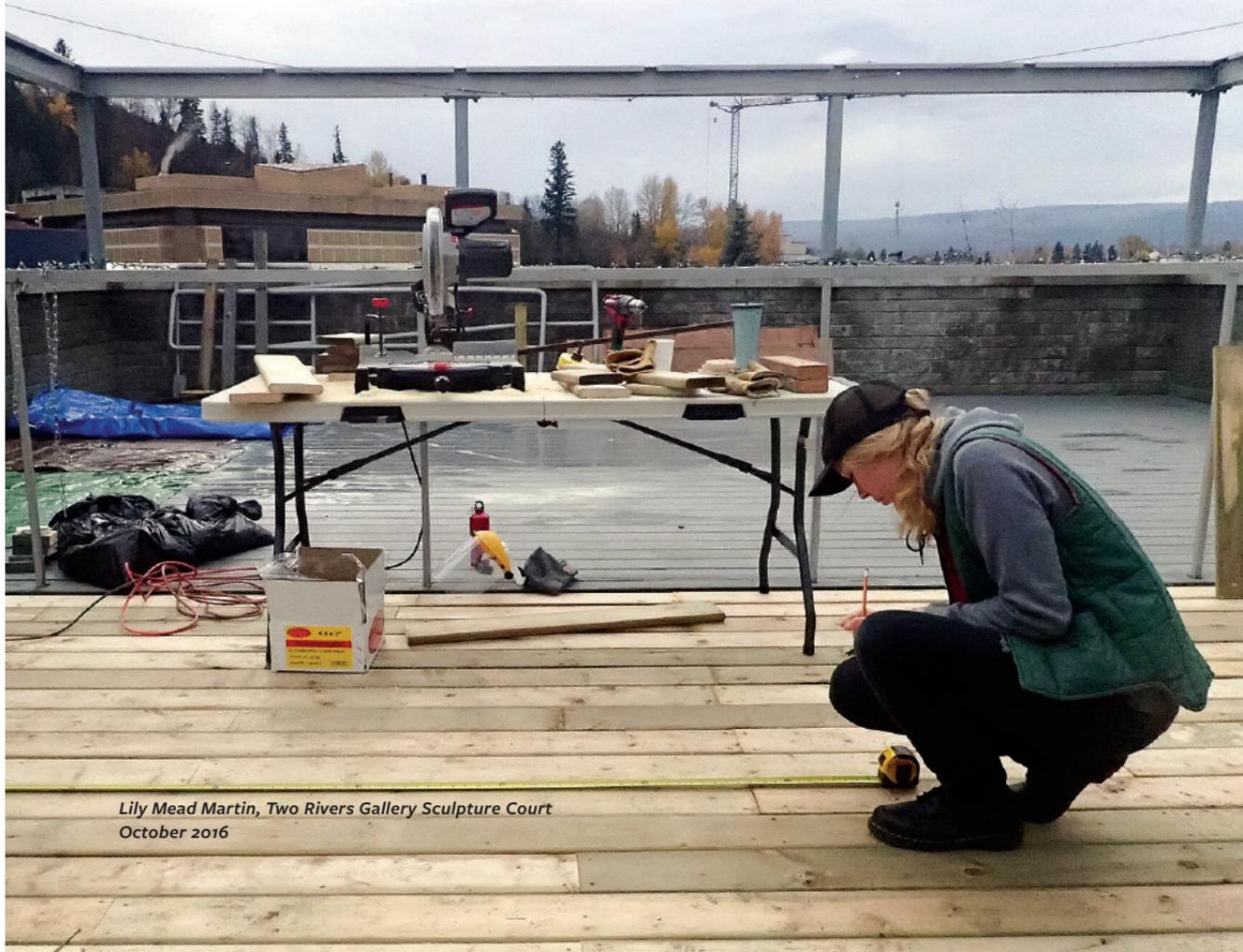
October 2016

The second artist-in-residence, Lily Mead Martin, arrived in early October. Martin's research and process-based art practice uses drawings, photographs, sculpture, installation and performance to understand the tensions between urban development and the individual, architecture and the body. "Building" became a metaphor and a strategy for both Martin's studio practice and her work on a community project.

Partnered with **Two Rivers Gallery**, Martin assisted with improvements to the gallery's outdoor sculpture court. The space is a unique site for the regional art gallery as it provides support to artists as one of the only regular professional art spaces for unconventional outdoor artworks. The site is crucially important to building capacity for contemporary art in Northern British Columbia, a space that enables the gallery to support a wide variety of art practices.

Martin's experience in the construction industry leant itself to the kind of labour she undertook during the residency, and her personal experience exhibiting and developing alternative and unusual art spaces fed into the commitment she had for the project.

In the studio, Martin's thoughts turned to the architectural plans of the city, and the legacy of the flood and fire history in Prince George. Over the course of the month, Martin developed a new body of ink-based drawings using starchy, net-like gauzes and staining processes. The resulting marks on the page flip between looking like the paper has been smokily scorched or seared, or flooded by pools of watery ink. Creating a substantial amount of new artwork, Martin was afforded the time and resources needed to develop new material processes throughout the residency.



*Lily Mead Martin, Two Rivers Gallery Sculpture Court
October 2016*



Alana Bartol, Topaz Beads Holiday Window Display

November 2016

In November, established Calgary-based artist Alana Bartol made her way to Prince George. Immediately, the striking quality of the confluence of the Nechako River and the Fraser River became a point of inspiration for the artist. Throughout the month, the artist framed her work both in the studio and on a community project with **Downtown Prince George** through metaphors of “coming together”, an idea evoked through the natural course of the meeting of the rivers.



“What role is there for love to play in developing cultural sensitivity, understanding and inclusivity in the city?”

Alana Bartol

Working on Downtown Prince George’s “Love Downtown” project (part of a broader initiative directed by the Northern Development Initiative Trust), prompted the artist to think about what it means to love, to care, and to support a place. As a visitor to the city, Bartol sought out ideas and thoughts from local organizations and groups, building creative partnerships with Nusdeh Yoh Elementary School, The Fire Pit, Active Support Against Poverty, Society of Saint Vincent de Paul Drop-in Centre, and UNBC’s *Inspiring Women Among Us* panel forum. Bartol’s process involved spending nearly every day out in the city, speaking with residents, asking questions, listening to stories, and inviting participation in both her studio and community-based work.

December 2016

In the month of December, the storefront studio was turned over to Roanne Whitticase, who facilitated a number of community event requests. December was an opportunity for the momentum of the residency to be carried by the swell of interest and support from involved community members. The month was entirely locally-run, filling the days with musical performances, exhibitions, craft nights, and discussions about the importance of community-driven art spaces in the city. These events ranged from being informal and impromptu social gatherings, to more organized and public-facing events.



Unexpectedly, December became one of the most critical moments for the long-form placemaking goals of the NTE|DPG program. Inviting and encouraging the community to take the lead in imagining how a community art space could be developed in Prince George was the first step in what would be one of the greatest outcomes of the residency: the development of a new Prince George-based artist-run-centre, the **Omineca Arts Centre**. The concept of continuing the operation of this storefront space and building it as a platform for community art began here and continued to build throughout the program.

*Open Mic | Open Art
December 2016*



January 2017

"I've never really been able to make work in this capacity at home before. Usually, to do any kind of residency, I've had to leave to go to Toronto, or Paris, or the United States... This was a really unique opportunity because I was able to create this body of work near my hometown."

David Jacob Harder

In January David Jacob Harder took up residence in Prince George. Based just a short drive away in Wells, British Columbia, Harder is very familiar with the central interior of the province and has close ties to the city of Prince George. Harder's art practice is deeply invested in the environments and ecologies that surround him, but living in a region that is considered too peripheral or remote for most contemporary-art institutions to consider, Harder has often had to leave the region in order to produce and exhibit work.

Through the NTE|DPG, Harder expressed that he had made a number of breakthroughs in his current practice, in part because of his ability to create this work within the landscape that influences him. In recent years, Harder has developed his art practice by working

with raw organic materials such as dirt, logs, stone and other malleable features of the landscape.

Serendipitously, community partner **Downtown Prince George** requested assistance with creating an outdoor public ice sculpture for the **2017 Winter Carnival**. During the month, Harder's personal practice and community project shared many overlaps, creating opportunities where each stream of work influenced the other. Harder developed many experimental pieces making use of the seasonal abundance of ice that could be found on the banks of the Nechako river. Throughout the month, Harder investigated human-environment relations, pressing himself to further understand our relationship to the fundamentals of time, erosion, and decay.



David Jacob Harder, Prince George Winter Festival, February 2017



Eric Moschopedis and Mia Rushton (not pictured) at the Prince George Winter Festival, February 2017

February 2017

Artists Eric Moschopedis and Mia Rushton arrived in Prince George for the February artist residency, partnering with **Downtown Prince George** and the **Prince George Public Library** on two projects that sought out new strategies and methods for engaging the public. The award-winning artists shared their expertise and experiences working as community organizers and facilitators.

For their community project with the library, the artist worked with staff to explore opportunities for increasing public accessibility to the outdoor Knowledge Garden by developing a number of strategies for reaching out to people living in the city. Moschopedis and Rushton offered a number of strategically tailored recommendations, and offered information on best practices guidelines for working with artists and creative practitioners on public art projects. In the studio, the duo indulged in having the space and time to come back to a form of material production they had sidelined for the last few years,

opening up new possibilities for their practice. Over the course of the month, the artists developed an experimental sewing project, producing an edition of compelling work. Extending their collaborative process to the production of these small-scale works, the artists would each start on a sample and then trade with one another. The resulting mash-ups created unusually quilted textiles.

Collaboration has been central to the duo's art practice for many years, but the residency allowed a subtle shift in their approach. Thinking through ways of working together, differently, became key to their time in Prince George. Towards the end of the month, the artists hosted a public workshop where the neighbourhood was invited to come and participate in the experimental sewing processes.

March 2017



Michelle Fu: Objects, Art, Everyday Life, Rhythms, Smells and Things Workshop, March 2017



The second-last artist, and final visiting artist, to arrive in Prince George was Michelle Fu, an artist and designer based in Vancouver. As co-founder of acclaimed artist-run centre, 221A, Fu has a wealth of knowledge about institutional development and community-minded initiatives, and is tremendously experienced in looking to public infrastructures from social, critical or philosophical perspectives on designed media and space.

Partnered with **Innovation Central Society**, Fu worked with the nonprofit to help develop designs, spatial organization, and branding strategies for the Hubspace co-working space. Innovation Central Society is an important part of the downtown core, creating space for entrepreneurship, innovation and dynamic working practices in the city. The plans developed during this community project were a critical next-step in helping the organization with a forthcoming fundraising campaign. While exploring systems of organization with her community partner, Fu had a concurrent studio practice that looked at other types of systems (including those of disarray). Working with an experimental process that involves piling, hanging, stacking, balancing and stretching objects into complex assemblages, Fu spent much of her studio time with assortments of sponges, strings, pens, stationery, tables, chairs and other found objects. Towards the end of the month, the artist invited the neighbourhood to participate in a giant version of her creative process, a workshop titled “Objects art everyday life rhythms smells and things”.



Frances Gobbi worked with Downtown Prince George and the City of Prince George to identify possible sites for mural installation, April 2017

From Frances Gobbi's Workshop and Exhibition, April 2017



April 2017

Because of my community and family obligations, I never would be able to attend a month-long residency out of town. The fact that this program is taking place here, in my hometown, is the only way I would be able to participate in an opportunity like this. It is so exciting.

-Frances Gobbi

Concluding the NTE|DPG program in April was local artist Frances Gobbi. As a Prince George-based artist and educator, Gobbi's deep and already-existing connections to the community resonated throughout the projects and outreach she took on during the residency.

In partnership with **Downtown Prince George** and the **City of Prince George**, Gobbi helped to finalize an installation of existing public artworks by weatherproofing the materials, helping to determine sites where the artworks could make a meaningful impact, and sourcing professionals to complete the installation. Her knowledge and familiarity with the city, the residents, and the neighbourhood, made her extremely qualified to take on a project like this.

By helping to empower existing organizations to complete this goal, the community project was driven by the desire to bring locally-produced artworks to the downtown core.

While in the studio, Gobbi took the opportunity to “dream bigger than the walls of her living room”, a constraint the artist shares with many contemporary artists working today. Provided with a studio space for the first time in her career, Gobbi was able to produce a large watercolour installation, a work she is developing for upcoming exhibition opportunities.

Art in Social Spaces and Future Aspirations



Michelle Fu, March 2017

The NTE|DPG artist residency program was a dynamic setting that supported and advocated for a locally-determined future. Through the committed efforts of the community partners and the resident artists, the local response to the project was overwhelming. In just eight short months, the program resulted in ten community projects and over sixty public-facing events, drawing over one thousand visitors to residency-oriented programming. The NTE|DPG helped to build capacity and curiosity about what art can do in social spaces, drawing people into the city for new experiences, conversations, and relationships. Merging arts-based and community-based enterprise, the NTE|DPG modeled out new roles and ways of working in the city of Prince George through participatory civic frameworks.

While the NTE|DPG is coming to a close, in its place is an emerging locally-run arts centre that has been directly inspired by the impact the residency has had on the community. This new initiative, the **Omineca Arts Centre**, is made possible through the committed collaboration between Emily Carr University of Art + Design, Two Rivers Gallery and Roanne Whitticase, Jennifer Anna's Pighin, Meghan Hunter-Gauthier, Adam Harasimiuk, Rob Budde, and Danny Bell. Launching in May of 2017, the Omineca Arts Centre seeks to facilitate collaboration and diversify

opportunities for emerging and professional artists, performers, community organizations, Aboriginal and cultural groups, and citizens in Northern British Columbia to co-develop meaningful artistic projects and experiences while exploring new models for catalyzing community development through the arts in Prince George and surrounding communities.

Far Afield, an ongoing initiative curated by Caitlin Chaisson, emerged out of the mentorship and collaboration with Justin Langlois on NTE|DPG. Its first project, *Disturbances in the Field*, will open in the Omineca Arts Centre in May of 2017, with support from the British Columbia Arts Council, Emily Carr and Two Rivers Gallery.

The Neighbourhood Time Exchange | Downtown Prince George served as both a model and an invitation to think about how communities and artists can work together in mutually beneficial ways. Importantly, the relationships and connections formed throughout the residency empowered and strengthened existing community initiatives. The NTE|DPG project aimed to link citizens, artists, and community leaders to develop new capacity for locally-focused projects through mutual aid and by fostering resilient and supportive communities. We look forward to seeing what continues to grow in this incredible community.

Outcomes and Statistics

1132 Event Attendees

77 Community Participants

18 News Stories

9 Interviews

17 Open Houses

6 Workshops

7 Exhibitions

4 Off-site Talks

1 Major Legacy Project: Omineca Arts

“As a result of this partnership, Downtown Prince George has welcomed a tremendous array of brilliant artists into our neighbourhood. Not only did they bring their artistic talents and diverse skills to our downtown, they also embraced our community and our culture resulting in very positive and enlightening experiences for everyone. We are thrilled and proud of the momentum that this program has brought to our downtown and to our city.”

Colleen Van Mook, Executive Director, Downtown Prince George

“I am THRILLED with our collaboration with Michelle. She delivered exactly what I was hoping for, and then some!”

Matt Hutcheon, Executive Director, Innovation Central Society

“Omineca Arts will give us the capacity to be culturally responsive to the unique needs of our region; and to engage in collaborative, inclusive and accessible programming and innovative projects,”

Roanne Whitticase, Co-Founder, Omineca Arts

“We felt very lucky to have the opportunity to consult with Eric and Mia. Not only did they push us to question and explore our preconceived plans for the artwork in the Library’s Knowledge Garden, but they also helped us to imagine what else was possible for the space. After their visit I feel that we have a better understanding of public art and how we can incorporate art into library spaces.”

Amy Dhanjal and Jody Tindill,
Prince George Public Library

Artist	Event	Date	Location		Artist	Event	Date	Location	
Seburns	Open House	13 Sep 2016	Studio	Inaugural open house, covered by CBC Daybreak, CKPG TV, My PG Now	Harder	Exhibition	20 Jan 2017	Studio	Audiovisual exhibition and live music with Blocktreat
	Open House	20 Sep 2016	Studio	General open house		Interview	23 Jan 2017	Studio	Interview with PG Citizen
	Exhibition	23 Sep 2016	Studio	Group exhibition with community members		Open House	24 Jan 2017	Studio	General open house
	Community Project	25 Sep 2016	Fraser River	Rivers Day, covered by Prince George Citizen, CKPG TV, My PG Now		Interview	24 Jan 2017	Studio	Interview with Thimbleberry Magazine
	Open House	27 Sep 2016	Studio	General open house		Exhibition	28 Jan 2017	Studio	"Back to the Land" exhibition opening
Martin	Open House	11 Oct 2016	Studio	Artist Talk		Off-site Talk	30 Jan 2017	UNBC	Artist talk at UNBC
	Interview	11 Oct 2016	UNBC	CFUR Radio interview		Community Project	12 Feb 2017	DPG Winter Carnival outdoor sculptures	
	Open House	18 Oct 2016	Studio	General open house	Moschopedis + Rushton	Open House	7 Feb 2017	Studio	General open house
	Exhibition	25 Oct 2016	Studio	"New Works" exhibition of residency artworks with Caitlin Chaisson		Community Project	12 Feb 2017	Legion	Downtown Prince George Winter Carnival Event
	Interview	21 Mar 2016	Vancouver	University Affairs article interview		Open House	14 Feb 2017	Studio	Artist talk and video screening
Bartol	Open House	8 Nov 2016	Studio	Video screening		Open House	21 Feb 2017	Studio	Artist talk
	Interview	9 Nov 2016	CFIS	Radio Interview		Workshop	25 Feb 2017	Studio	Experimental sewing party
	Open House	15 Nov 2016	Studio	Video screening	Fu	Open House	7 Mar 2017	Studio	General open house
	Off-site Talk	17 Nov 2016	UNBC	Artist talk at UNBC Panel, Inspiring Women Among Us		Community Host	13 Mar 2017	Studio	Hosted a community-organized poetry book launch for Shazia Hafiz Ramji
	Off-site Talk	18 Nov 2016	CNC	Artist talk at College of New Caledonia		Open House	14 Mar 2017	Studio	General open house
	Workshop	21 Nov 2016	Nusdeh Yoh	Workshop at Nusdeh Yoh Secondary School		Open House	21 Mar 2017	Studio	General open house
	Open House	22 Nov 2016	Studio	General open house		Interview	24 Mar 2017	CFIS	Radio interview
	Interview	22 Nov 2016	UNBC	CFUR Radio interview		Workshop	25 Mar 2017	Studio	Objects, art, everyday life, rhythms, smells and things workshop
	Off-site Talk	23 Nov 2016	Nusdeh Yoh	Artist talk at Nusdeh Yoh Secondary School		Community Host	26 Mar 2017	Studio	Hosted filming of a music video in studio
	Community Host	24 Nov 2016	Studio	Hosted Casse-Tête Music Festival		Community Host	27 Mar 2017	Studio	Hosted poetry reading by Rob Budde in studio
Langlois	Community Project	25 Nov 2016	Studio	DPG Plaid Friday event, covered by PG Citizen		Open House	28 Mar 2017	Studio	General open house
	Exhibition	29 Nov 2016	Studio	Closing event with live music by the Khat'san Drummers	Gobbi	Exhibition	1 Apr 2017	Studio	Pretendium exhibition, covered by PG Citizen
Whitticase	Off-site Talk	17 Nov 2016	Two Rivers	Artist Talk		Open House	4 Apr 2017	Studio	Mini-exhibition
	Artist Talk	18 Nov 2016	Studio	Artist Talk with College of New Caledonia Students		Workshop	8 Apr 2017	Studio	Pysanky community workshop
Harder	Community Host	16 Dec 2016	Studio	Community event to support development of the Omineca Arts Centre		Open House	11 Apr 2017	Studio	General open house
		Dec 2016	Studio	Community facility to support documentation of artwork		Workshop	14 Apr 2017	Studio	Pysanky workshop
	Open House	10 Jan 2017	Studio	Artist talk		Interview	21 Apr 2017	CFIS	Radio interview
	Interview	13 Jan 2017	CFIS	Radio interview		Workshop	23 Apr 2017	Studio	Group quilting party
	Interview	13 Jan 2017	UNBC	CFUR Radio interview		Interview	25 Apr 2017	UNBC	CFUR Radio interview
	Open House	17 Jan 2017	Studio	General open house		Exhibition	28 Apr 2017	Studio	Final exhibition of residency-produced artwork

Special Thanks



LIVING LABS



Designed and Curated by Justin Langlois, the Neighbourhood Time Exchange | Downtown Prince George is a partnership between Living Labs at Emily Carr University of Art + Design and Downtown Prince George.

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Shirley Babcock
Jess Ballantyne
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Rob Budde
Melanie Desjardines
Amy Dhanjal
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Eoin Foley
Justin Foster
Andrea Fredeen
Demmy G
Groop Gallery
Mark Groulx
Shazia Hafiz Ramji
Mo Hamilton
George Harris

Doug Hofstede

Carolyn Holmes
Brandon Hoffman
Philomena Hughes
Meghan Hunter-Gauthier
Matt Hutcheon
Khast'an Drummers
Renata King
Betty Kovacic
Jonathan Kyrein
Raghu Lockanathan
Natasha Louise
The Mafia Collective
Terri McClymont
Chelsea Miller
Donna Morrison
Brent Morton
Nusdeh Yoh School
Lakeysha O'Neill
Other Jesus
Jennifer Annaïs Pighin
Prince George Activator Society

Anik Provencher

Purple Moose Portraits
Dane Rhys
Ridge Side Art
Keith Rogers
Alisha Rubideau
Catherine Ruddell
Shearing Pinx
Joanna Smythe
Conor Sproull
Mad Stam
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**NEIGHBOURHOOD
TIME EXCHANGE**
DOWNTOWN PRINCE GEORGE