



## ABORIGINAL HOUSING SOCIETY OF PRINCE GEORGE

*Yunkawhut'en ba koo "houses for Aboriginal people"*

1224 HOUSTON LANE, PRINCE GEORGE, B.C. V2L 5G2 \* PHONE (250)564-9794 FAX (250)564-9793 - [www.ahspg.ca](http://www.ahspg.ca)

# REQUEST FOR PROPOSALS

For Artwork

Aboriginal Housing Society of Prince George | 1811 Spruce Street

Issue Date: July 5, 2017

Closing Date: July 28, 2017 at 4:00 PM



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## Introduction

On behalf of the Aboriginal Housing Society of Prince George, I would like to invite you to submit a proposal for artwork for a new, affordable housing development in Prince George, BC.

## Project Information

M'akola Development Services (MDS) is working with the Aboriginal Housing Society of Prince George (AHSPG) to develop a new three story, wood frame residential building in Prince George, BC.

The proposed development will consist of 27 self-contained one-bedroom units geared towards seniors/Elders in the region (which is defined as those aged 55+), along with ground floor office space and a residential common room.



Owner	Aboriginal Housing Society of Prince George
Schedule (approx.)	Construction start: August 2017   Construction complete: summer 2018
Design	Three-story's; 27 one-bedroom units; one resident common room; one office
Tenant Group	Single and couple adults/Elders (55+) with low-to-moderate income
Architect Drawings	Please email <a href="mailto:dcronshaw@makoladevelopment.com">dcronshaw@makoladevelopment.com</a> for architectural drawings

## Scope

Below outlines a list of exterior and interior artwork opportunities for the 1811 Spruce Street Project. Proponents may submit a proposal for one or more of the opportunities outlined below. The Aboriginal Housing Society of Prince George does not have specific parameters around the number of artwork pieces for each area outlined below; rather, the number of artwork pieces approved will depend on the total budget.



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## Exterior

Area	Item	Description
<b>1a)</b> Entry	Two carved posts	Carving opportunities on two posts currently shown as 18" diameter logs
<b>1b)</b> Landscaped Areas	Wood posts	Wood posts of varying heights and diameters are proposed in the landscaped areas. Requirements: approximately two to three feet high and can be carved or painted, or designed with applications
<b>1c)</b> Garden Features	Feature elements (open to artist's suggestions)	Feature elements can be incorporated into the north and south landscaping areas. These can be stone, wood or metal. Proposed elements are limited to 6 feet high
<b>1d)</b> Wall Area	Art features (open to artist's suggestions)	On the north and south patio areas, there are wall areas that could include art features. Art features can be wood, metal or mixed media. Available wall areas: 8'x6' or 10'x6' on each side
<b>1e)</b> Courtyard	Art features (open to artist's suggestions)	Opportunities for wall or pieces along the edge. The center area should stay open for multi-use events.
<b>1f)</b> Entry Door	Film designs	Opportunities of decorative film designs on the two sets of entry doors and sidelights

## Interior

Area	Item	Description
<b>2a)</b> Elevator Lobby	Paintings/other (open to artist's suggestions)	Lobby walls across from elevator doors - 9 foot walls on each floor available for artwork/paintings
<b>2b)</b> Main central hallway (adjacent to interior courtyard)	Paintings/other (open to artist's suggestions)	Ground floor, two wall areas, 5 feet wide available for artwork/paintings; Second floor, two wall areas, 3 feet and 5 feet wide available for artwork/paintings
<b>2c)</b> Common Room	Paintings/other (open to artist's suggestions)	Wall areas available for artwork/paintings - Varied sizes; 3, 6, 6 and 8-foot-wide wall areas

Please note, there are limitations on combustible materials and finishes located in the hallways, maximum flame spread rating of 150. Most woods and paints would be less than this.



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### Installation Schedule

Below outlines a potential installation schedule, based on the Construction Manager's current timeline. Please note, this schedule is subject to change.

- 1 a) Ideally the columns are installed as part of the exterior cladding work and prior to the soft landscaping scheduled for October/November 2017;
- 1 b) Install during soft landscaping scheduled for October/November 2017;
- 1 c) Install during soft landscaping scheduled for October/November 2017;
- 1 d, e) Can be done at any time after completion of the exterior in November, but preferably closer to building completion in summer of 2018;
- 1 f) After completion - summer of 2018;
- 2 a,b, c) After completion – summer of 2018.

### Artwork Objectives

1811 Spruce Street will be home to low-to moderate income seniors and Elders in the region, with priority given to Aboriginal peoples. Given the use of the development, proposals should keep in mind the following design objectives:

- Incorporation of cultural elements
- Ability to withstand public traffic
- Suitability for audiences of all ages

### Technical Considerations

The following technical considerations must be respected in all design proposals:

#### Wall Usage

The Aboriginal Housing Society of Prince George is open to wall-based installation proposals, including: hanging of artworks on the walls; paint application; wall drawings, etc.

#### Security Requirements

The artwork will be located in an affordable housing development. Artists should address security and protection of the artwork as a part of their design proposal and budget.

#### Installation

The installation of the artwork must be coordinated by the Aboriginal Housing Society of Prince George. Installation of artwork will be withheld until construction is complete and the building has obtained occupancy permit. The development is anticipated to be complete in the summer or fall of 2018.

#### Physical Access

There is currently no access to the site as the development has not started constructed.



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## Selection Criteria

### General

- That the artwork proposed aligns with Indigenous values and principles, of the Lheidli T'enneh, Aboriginal Housing Society of Prince George, and individuals, families and communities they represent
- The aesthetic and technical quality of the artist's work
- The artist's previous experience working on comparable projects of scope, scale and setting
- Aboriginal self-identification
- A cost-value assessment

### Artists Eligibility

This Request for Proposals is being sent to artists who are eligible to submit artwork for the Aboriginal Housing Society of Prince George. Artists may be located in the Prince George area or elsewhere.

### Budget

- Total budget for the proposed artwork: the budget for the project should include the following: allowance for all production costs, which includes, but is not limited to: materials, fabrication, shipping and supply expenses, and disbursements.
- Artists are considered independent contractors and must provide their own proof of insurance and WCB.

## Selection Committee

The successful artist(s) will be expected to have support from Lheidli T'enneh for their proposed work(s), and submissions will be reviewed by a cultural committee.

## Proposal Requirements

1. A written description of the proposed artwork, including but not limited to: dimensions (height x width x depth), installation method, procedure, and any necessary maintenance to be provided
2. If the artist is proposing an existing work of art, then the artist must provide:
  - a. Photographs or slides of artwork
  - b. Dimensions and materials
3. If the artist is proposing a new work of art, then the artist must provide:
  - a. Conceptual or working drawings (sketches, drawings or computer renderings of the proposed concept)
4. A curriculum vitae, including summary of relevant experience, including contractors or fabricators
5. A maximum of 20 images of current and/or related works



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6. Schedule - a provisional timeline detailing the stages of artwork production from start to finish, with duration of each stage indicated. This should include time required for installation of the artwork
7. A total budget for the proposed artwork – please breakout the following
  - a. Production costs
  - b. Artists fee
  - c. Installation costs

### Submission Requirements

1. Submission Deadline
  - a. All proposals must be received by July 28, 2017 at 4:00 PM to be considered. Proposals may be submitted electronically.

**Please address proposals to:**

Executive Director  
Aboriginal Housing Society of Prince George  
Email: [ed@ahspg.ca](mailto:ed@ahspg.ca)

**Please email proposals to:**

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Aboriginal Housing Society of Prince George  
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### Questions and Clarification

All questions are to be directed to Devan Cronshaw via email at [dcronshaw@makoladevelopment.com](mailto:dcronshaw@makoladevelopment.com), or Danielle Deni, Project Planner at [ddeni@makoladevelopment.com](mailto:ddeni@makoladevelopment.com).