

DEMENTIA LAB 2021

Looking at how design
can uncover, support &
enhance the abilities
of people with
dementia.

Talks, Workshops, Performances
January 18 - 28th, 2021, Online



Carolyn Kerchof



Jon Hannan

Good morning, good afternoon, and good evening!

This iteration of Dementia Lab took place at kitchen tables, living room sofas, and work-from-home desks across the world. Scattered throughout space and time, we lost our grip on what time of day it was, if we had just woken up or if the sun had already set. Some of us stayed up until 3:00 in the morning to be able to attend workshops. Our home backgrounds were the conference setting: our apartment walls, bookcases, and backyard views. Our pets and others with whom we cohabitate probably got a much better taste of what we were up to than they would have otherwise.

The regular pieces of conference evidence don't exist, though. We didn't return home with the name badges we forgot to give back in our bags, or boarding passes in our jacket pockets. Because of this, we wanted to produce something physical, as proof that Dementia Lab 2021 really happened and that we were there, whatever "there" means when you're talking about a digital conference. We decided to create a conference zine, a playful print publication that would aid us in reflecting on what we learned and shared, a document we can point to if someone asks us where we were. For two weeks, we were here, in the rooms reproduced in these pages.

As you can probably already tell by rifling through it, this zine isn't a thorough recap of everything that was presented and discussed at Dementia Lab. For that, there's the conference website and official proceedings. It isn't even supposed to be a collection of highlights, rather, it's a collection of moments we shared. Think of it like Raising the Curtains's tea and cookies time. It's like a casual, friendly, chat without the pressure to cover everything here and now.

Thank you for welcoming us into your homes. We wish you happy perusing!

Carolyn, Caylee, Jon, Lisa, Morgan & Nadia

Some thoughts on community after Dementia Lab 2021 by Carolyn Kerchhof

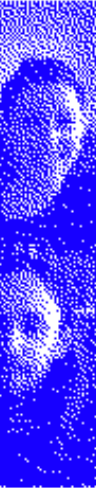
“Why are we doing this,
sharing our experience?”

-Raising the Curtain

I spent the summer of 2017 living in Vancouver, and it's the most beautiful city I've ever spent time in. Vancouver has everything: mountains, beaches, and a sprawling, intriguing city with an innovative social design scene. In those short months, I met Caylee Raber and Jon Hannan from Emily Carr University's Health Design Lab. Caylee and Jon met me at a café so that I could tell them about the *Zeitgeist*, a magazine co-authored and co-designed by people living in elder care homes in Zurich, Switzerland. I had founded and had been publishing the *Zeitgeist* for two years with my partner, Martina Regli, and thought it might be an interesting concept for the staff at the Health Design Lab to consider.

For an hour, Caylee, Jon, and I sat together with our coffees and chatted about how a collaborative storytelling and publishing project might also be possible at Emily Carr. We couldn't have anticipated then how the Emily Carr Perspectives program (www.perspectivesprogram.ca), a course-based program that brings together students and people living in long-term care for intergenerational exchange and storytelling, would be born out of that conversation. From afar, I watched Perspectives develop, delighted and impressed by how it was growing and evolving to be something rich, local, intergenerational, and flexible enough to take different shapes for different participants. It was as if, at Emily Carr, they had distilled the community spirit that Martina and I had brought to our project, bottled it, and made it accessible to all.

Back in that café in the summer of 2017, we also never could have guessed that Jon and Caylee would be hosting the Dementia Lab conference at Emily Carr four years later. I was intensely looking forward to visiting Vancouver and attending Dementia Lab 2021 in person. Instead, I attended the conference from the ad-hoc home office two feet to the right of my bed. Of course it wasn't supposed to be like that. But, as the instigators of Raising the Curtain said in the opening session, let's let go of preconceived notions of how things are going to go. There has never been a better time for us (us including people living with dementia, researchers, caregivers, and designers) to build community around the experience of dementia than right now, during the Coronavirus pandemic. The pandemic has shone spotlights on the shortcomings of our systems of care, highlighted the divides between younger and older people, and made us more aware of inequities that make some of us so much more vulnerable than others. Instead of thinking about the pandemic as an in-between time between two longer blocks of time deemed “normal,” we can think of the pandemic as a stop button that allows us to look around and check in with each other. Maybe some things from the “normal” time didn't actually feel so normal.



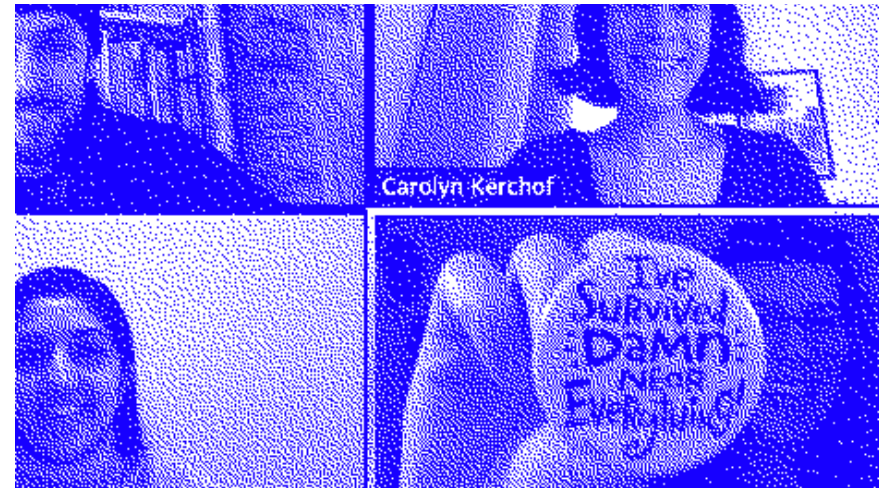
The theme of this Dementia Lab was “Supporting Ability,” a theme that might sound clear at first, but turns out to be elusive to define. Let’s take it word by word.

What does ‘support’ look like? Jon and I asked the attendees at our zine workshop to present their support objects as material representations of what ‘support’ could be. What was shared included: Perfume to remind us of our own physical existence. An orange-blossom-scented room to Zoom in with fun backdrops, fresh flowers, and friendly lighting. A cat who occasionally walks across the keyboard, for levity. A little dog, adopted during the pandemic. Family, snacks, coffee. Photos and jewelry to remind us of where we came from. A bright yellow pin, purchased at Value Village, that says “I’ve Survived Damn Near Everything.” Lisa’s support object was a pillow she keeps in her living room, a squishy cylinder half-covered with pom-poms, each of which was stitched on by a different friend. Remember this last support object; I’ll come back to it later.



And what does ‘ability’ look like? We asked the zine workshop attendees to draw it. The results: A plug in its socket. A person’s head with arrows going in different directions, leading to different choices. A meandering path, including rest breaks. Rain falling on a plant with growing roots and flower buds. A complex network that represents making space for others as well as ourselves. An “ok” from another. Raised arms, symbolizing empowerment and joy. Eyes with glasses and a hand holding a pencil. A gentle nudge and a pat on the back.

So let’s bring them together. Support and ability are both everyday occurrences. They’re also activities, not just nouns. Supporting ability is something that we do. We do it for ourselves and for others. Things that we make and say can support ability, like our happy, designed Zoom rooms and kind gestures from friends. Other times, supporting ability happens in the making and the saying, like when our cats meander across our desks and take a seat on our keyboards. Supporting ability is happening around us constantly, and being able to point out specific instances of it is valuable in itself. At this Dementia Lab, though, we took it one step further, and looked at the conditions that allow supporting ability to happen.

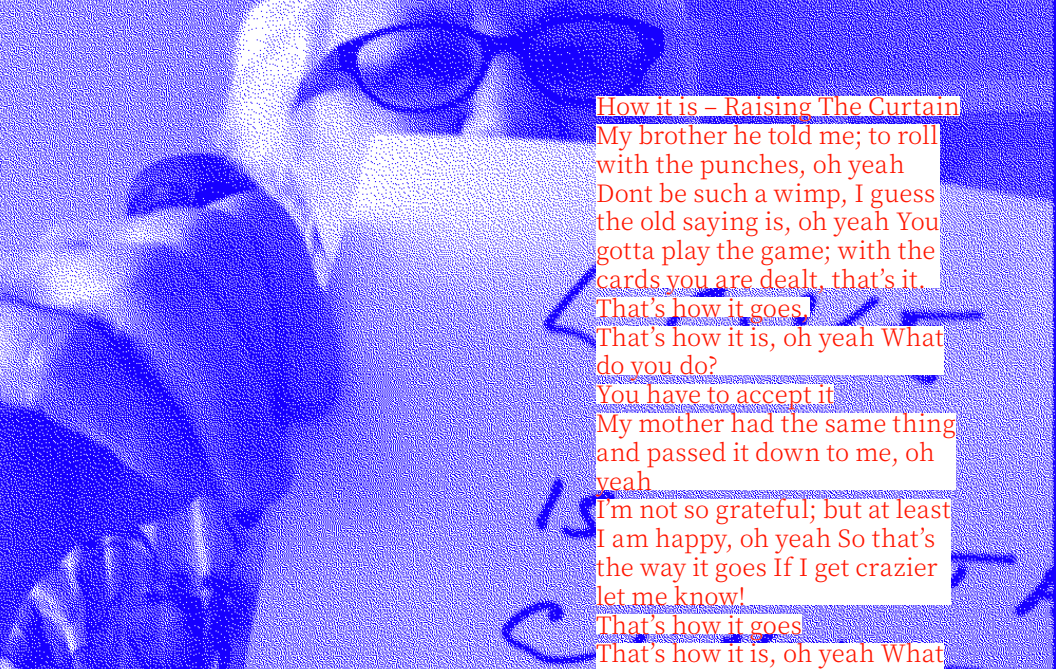


In her keynote speech, Christina Harrington asked us how we can ‘center the margins’ in design. Centering the margins means doing things like shifting focus away from the constant pursuit of the ever-newer and the ever-faster, and onto accessibility, anti-oppression, and fairness. Harrington tells the designer to shift to community-driven outcomes, or, in other words “Get out of the way!” But in the film *Lost in Memories* by Ruud Lensen, one of the most profound moments happens at the end, when, after filming his dad, he turns the camera around on himself. This tension between when it’s time to get out of the way and when it’s time to put yourself in the spotlight is ever present at Dementia Lab, which is, at its heart, a conference about building community around the experience of dementia. In our zine workshop, we discussed what exactly the “Lab” in “Dementia Lab” means. Some of the participants living with dementia expressed how the “Lab” makes it sound like people living with dementia are being studied like lab mice, but I’d like to propose a different interpretation. At Dementia Lab, it’s the ways we create and foster community that’s under the microscope. Sometimes, that means stepping back and giving the floor to others. Other times, it might mean examining ourselves. I think that Dementia Lab 2021 has given us opportunities to do both.



Which brings me back to Lisa’s support object: the pillow. Like the pillow represents, community is a constant work in progress. It’s always unfinished, in the process of becoming. I hope that this zine serves as a reminder of what we all shared at Dementia Lab 2021, and as a kind of physical proof that it really happened, even if we weren’t able to be in Vancouver in person. We really met, we really participated in each others’ workshops and listened to each others’ talks, and our community really grew. Next time, we might even meet in person. As Lisa says about each of the pom-poms on her pillow, “those puff balls are still out there!”

Supporting
Ability



How it is – Raising The Curtain
 My brother he told me; to roll
 with the punches, oh yeah
 Dont be such a wimp, I guess
 the old saying is, oh yeah You
 gotta play the game; with the
 cards you are dealt, that's it.
 That's how it goes.
 That's how it is, oh yeah What
 do you do?
 You have to accept it
 My mother had the same thing
 and passed it down to me, oh
 yeah
 I'm not so grateful; but at least
 I am happy, oh yeah So that's
 the way it goes If I get crazier
 let me know!
 That's how it goes
 That's how it is, oh yeah What
 do you do? You have to accept
 it.
 Having friends is so important
 I'm happier than I used to be
 The more we stay involved, the
 better we are gonna feel!!
 We have to take a look at it;
 none of us gets out alive, oh no
 Gonna do what I want to do,
 gonna take my time, oh yeah
 Its in your face each morning;
 There's no reason to fight.
 That's how it goes
 That's how it is, oh yeah What
 do you do?
 You have to accept it
 I do feel included, Where I've
 put in the time, oh yeah
 There's a sense of warmth,
 Like a second home all right,
 oh yeah You wanna make it
 better so try, try, try try...
 That's how it goes
 That's how it is, oh yeah What
 do you do?
 You have to accept it

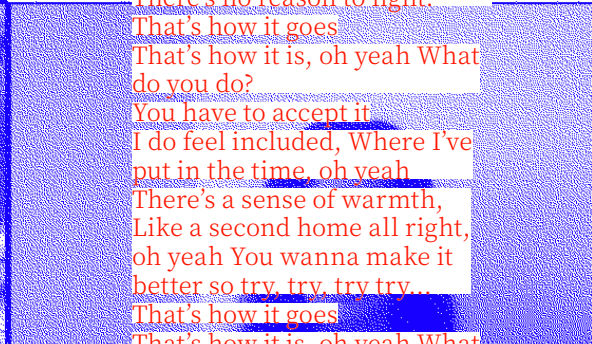
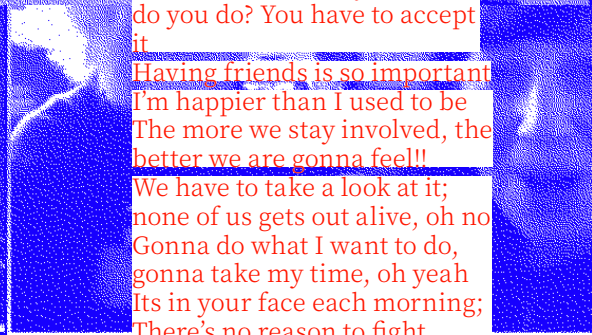
Raising the Curtain

Emily Carr U.
Health Design Lab &
The Imagination Network

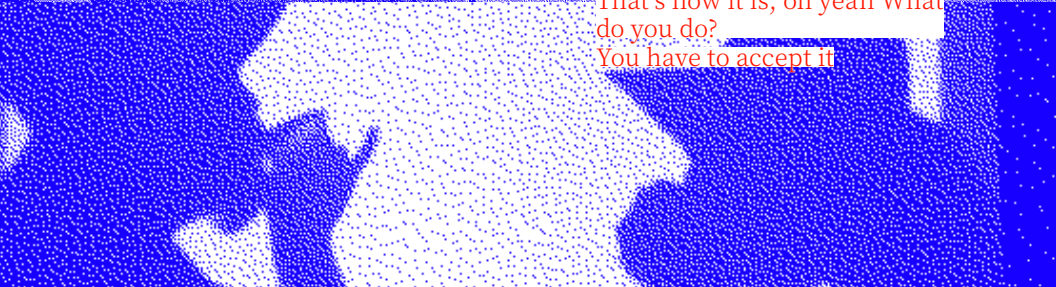
Challenges
 Being picked
 Shifting roles
 Being excluded
 Medical assumptions
 Stigma
 Imposed hopelessness

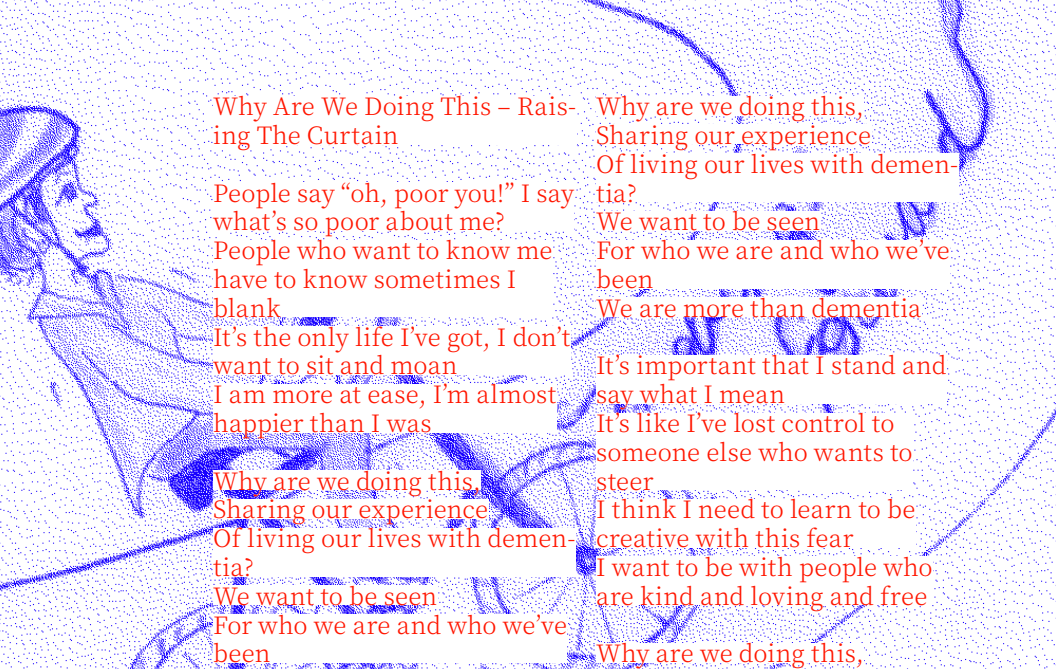
Helping others
 Risk taking
 Connecting with others
 Embracing new realities
 Learning new skills

Monday 118 9:30 am - 10:30 am PST



What brings you joy?





Why Are We Doing This – Raising The Curtain

People say “oh, poor you!” I say what’s so poor about me? People who want to know me have to know sometimes I blank

It’s the only life I’ve got, I don’t want to sit and moan I am more at ease, I’m almost happier than I was

Why are we doing this, Sharing our experience Of living our lives with dementia? We want to be seen For who we are and who we’ve been We are more than dementia

Why are we doing this, Sharing our experience Of living our lives with dementia? We want to be seen For who we are and who we’ve been We are more than dementia

It’s important that I stand and say what I mean It’s like I’ve lost control to someone else who wants to steer I think I need to learn to be creative with this fear I want to be with people who are kind and loving and free

Why are we doing this, Sharing our experience

Of living our lives with dementia?

We want to be seen For who we are and who we’ve been

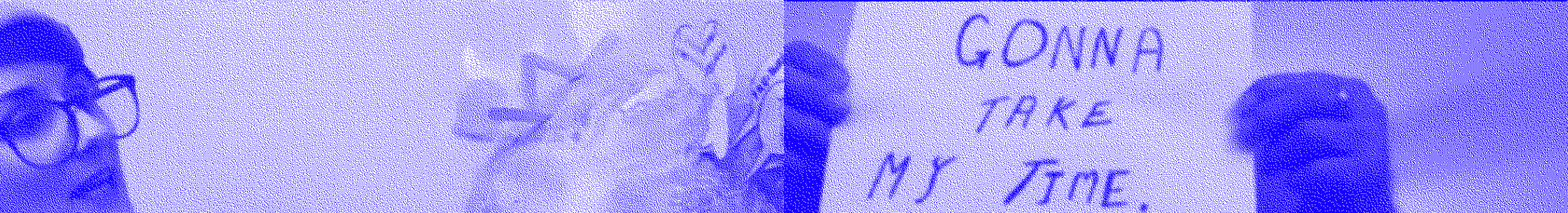
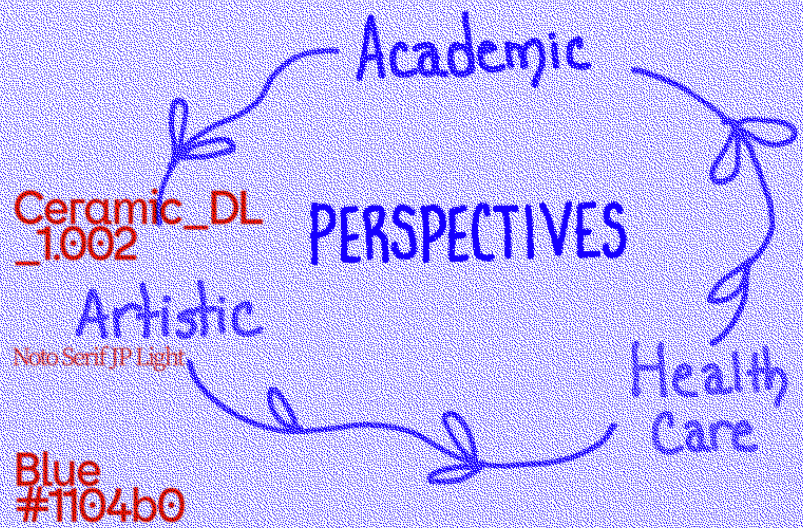
I think my generation’s not going to take this lying down Love is at the centre, that we use it, that we learn

I try to stay connected, others take away the fear

So I’m making friends, I feel included when I’m here

We are more than dementia We need another word for dementia

Let’s raise the curtain on dementia!



Christina Harrington

Moving Beyond Accessible

Considering Design's Reach for Marginalized Aging Populations

Thursday | 21 9:00 am - 10:00 am PST

09:31:11 From Allison McLeod to Everyone : Great idea regarding the photos to capture their experience of healthcare

09:36:10 From Anne Basting to Everyone : People forget that paper and pencils ARE technology :)

09:43:19 From Allison McLeod to Everyone : Equity - totally, like finding the woman a telescope :)

09:44:28 From Myrna Norman to Everyone : Going to their home rather than having them come to you seems to be a major plus, did you find that and why did you decide to do this in this way?

09:44:35 From Elaine Czech to Everyone : I love your twitter handle!

09:45:23 From Anne Basting to Everyone : Question: does it create extra challenges to address conditions that are stigmatized in given communities?

09:46:03 From Elle Martell to Everyone : In shifting how we engage with participants as the experts they are, would you consider volunteering and relationship building to be valuable compensation, if we lack a budget to pay them?

09:53:17 From Jay Boyce to Everyone : Thank you for the presentation Christina. Great takeaways we can bring to the work we are doing in this field.

09:56:38 From Elle Martell to Everyone : This is so timely and helpful, thank you!

09:57:16 From Health Design Lab to Everyone : Such a great explanation and response Christina. Ongoing relationship building and engagement beyond the specific design

activities is so important.

09:57:40 From Morgan (She/her) to Everyone : Thank you for sharing so many of your insights Christina! It's been so helpful to hear as a design student wanting to be involved in community work

09:58:59 From Nadia Beyzaei to Everyone : I have a question!

09:59:17 From Traugott Haas to Everyone : Hello Christina, thank you very much for your statement that we should no longer portray the position of designers in such an elitist way

10:00:22 From Allison McLeod to Everyone : I think the bonus of remote engagement is that you may be able to pull in people that may isolate due to health or social challenges.

10:01:51 From Health Design Lab to Everyone : I have a follow-up question :)

10:03:58 From Charles Simon to Everyone : Could we have your email. Id?

10:04:26 From Elaine Czech to Everyone : I copied it: charri89@depaul.edu

[@adapperprof](mailto:christinaharrington.me)

10:04:55 From Lisa Boulton to Everyone : I'm in pajamas, Jon pls ask :) How might we come together as a design community to facilitate community driven transformative structural changes so deeply needed in health?

10:09:51 From Lisa Boulton to Everyone : well hello there's my answer :)

10:20:35 From Britta Schulte@brifrischu (she/they) to Everyone : Thank you very much for this inspirational talk!

charrington

Jon Har

Health

Traugo

Ga

Ruud
Lenssen

Memories

Ruud
Lenssen

Lost in Memories

9:00 am - 10:00 am PST



Ruud Lenssen

09:13:09 From Bruce Raber to Everyone : How soon after your dad was diagnosed, did you start making the film? How many years are covered by the film? How is he today?

that help you keep that connection? And how that connection has changed during your dad's dementia journey?

09:19:45 From Francesca Toso to Everyone : How did your parents and sister react to your idea of filming?

09:43:40 From Michelle M to Everyone : respite care

09:21:06 From Myrna Norman to Everyone : Did you ask your Dad for his permission and did he grant it?

09:57:39 From Michelle M to Everyone : thank you. I needed to hear that!

09:29:48 From Bruce Raber to Everyone : Is your mom still in the same house, does she still own the meadow? How was her adjustment when she was left in the house after your dad moved out?

09:58:02 From Susan McFadden to Everyone : "Remembering in the heart" — so true, so beautiful.

09:29:52 From Susan McFadden to Everyone : Memory cafes started in The Netherlands. Were there any community programs that might have supported your mom? Her experience of friends dropping away is all too common!

09:58:32 From Health Design Lab to Everyone : Thank you Ruud for sharing your story, your experiences and memories so beautifully with all of us.

09:38:43 From Andrea Wilkinson to Everyone : You mentioned at the beginning that the module helped you when you were filming. Did your fellow students find it strange that you chose the dementia module? Your teachers? Why do you think it's valuable within an art school setting to have experiences like this?

09:59:37 From Rita Branco to Everyone : Thank you Ruud for the film and for all the honest and beautiful sharing

09:38:43 From Andrea Wilkinson to Everyone : You mentioned at the beginning that the module helped you when you were filming. Did your fellow students find it strange that you chose the dementia module? Your teachers? Why do you think it's valuable within an art school setting to have experiences like this?

09:59:48 From Francesca Toso to Everyone : thank you Ruud for your work and for sharing these intimate moments with your family!

09:41:47 From Burcu Turkey to Everyone : When I talk to carers and people with dementia, the first thing everyone mentions how important for them to keep the connection in their relationship. Was your film a tool to have that connection with your dad? Is there any other tools/activities/objects

09:59:55 From Bruce Raber to Everyone : Thanks for sharing. Ruud

10:00:08 From Jay Boyce to Everyone : Thank you Ruud. I am looking forward to watching the documentary. I am working on a dementia facility so there were some great take-aways.

09:41:47 From Burcu Turkey to Everyone : When I talk to carers and people with dementia, the first thing everyone mentions how important for them to keep the connection in their relationship. Was your film a tool to have that connection with your dad? Is there any other tools/activities/objects

10:00:14 From Sophie Nakashima to Everyone : truly moving documentary and conversation, thank you!

Q&A Monday J25 9:00 am - 10:00 am PST



Chat



Share Screen



Poll



Reactions

Leave



Unmute



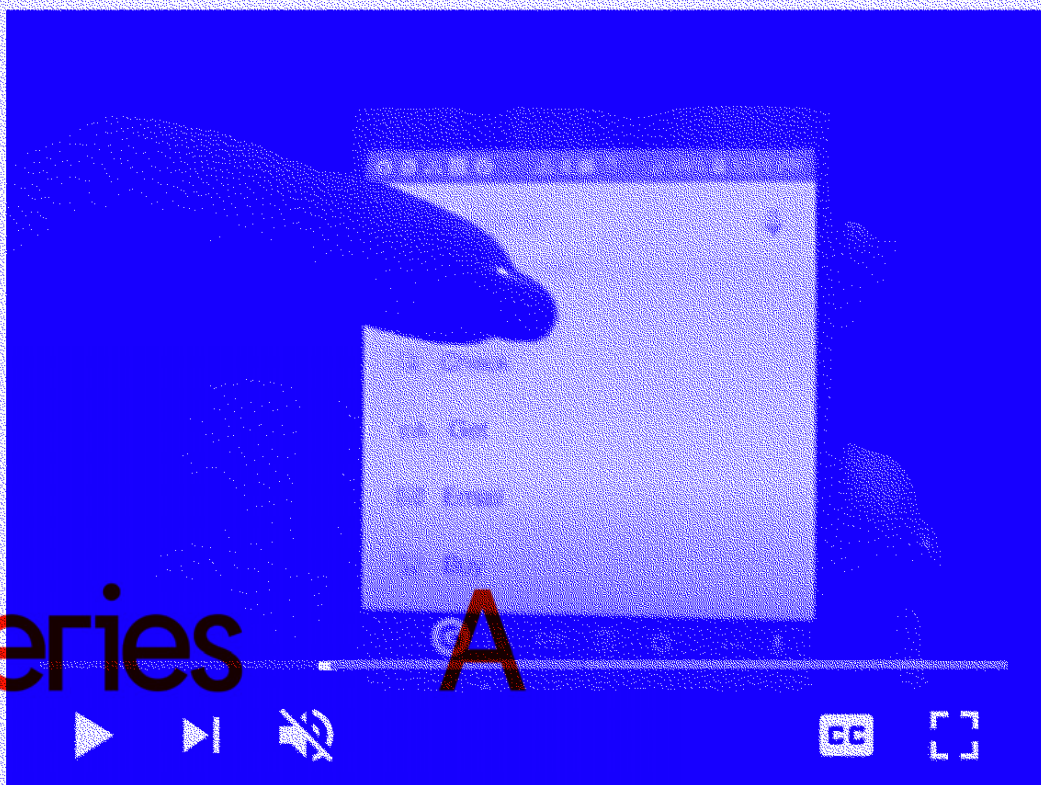
Start Video



Participate

Challenges: Video Observations of Technology Use

Difficult with initial observation sessions and camera angles.



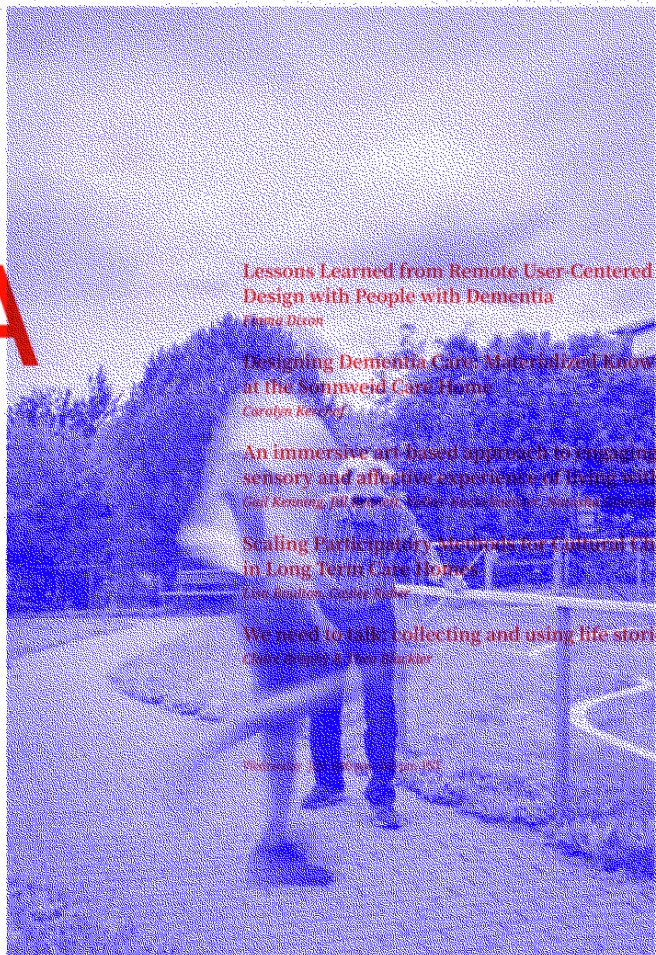
Talk Series

A

Wednesday, 120 6:00 pm - 7:45 pm PST

- 17:59:41 From Jon Hannan to Everyone : Hello everyone!
- 17:59:51 From Carolyn Kerchof to Everyone : Hi Jon!
- 18:00:21 From Jon Hannan to Everyone : Hey Carolyn :)
- 18:06:30 From Nadia Beyzaei to Everyone : Lovely intro, Paulina!
- 18:30:26 From Caylee to Everyone : Lovely presentation Carolyn! Thank you
- 18:41:35 From Caylee to Everyone : Thank you Gail! Maybe you can share the links in the chat?
- 18:42:29 From Thea Blackler to Everyone : <https://courseofempathy.org/>
- 18:46:56 From Gail Kenning to Everyone : Thank you Thea :) Also some version of the work can be seen here <https://vimeo.com/showcase/6847680>
- 18:50:31 From Thea Blackler to Everyone : Thanks Gail - i was wondering wo to find the video
- 18:59:24 From Caylee to Everyone : Some links to materials Lisa referenced: <https://research.ecuad.ca/healthdesignlab/2020/11/25/ideas-for-connecting/>
- 18:59:41 From Caylee to Everyone : <https://research.ecuad.ca/healthdesignlab/2020/10/01/shifting-the-culture-of-care/>
- 19:07:34 From Nadia Beyzaei to Everyone : This has a 'school of life' (<https://www.theschooloflife.com/>) card deck feel to it! Really great!
- 19:08:53 From Thea Blackler to Everyone : @Nadia where in this website?
- 19:08:59 From Paulina Malcolm to Everyone : <http://www.dementialabconference.com/Supporting-Ability-2021/?section=news>

A



Photographs by Véronique Hoegger, Das Heft,

19:09:25 From Linda.Woo to Everyone : For Claire, have you tried adding photos and stories to the cards?

19:10:27 From Carolyn Brandy to Everyone : Well said, Lisa! Really fantastic and inspirational ideas. Thank you to the presenters.

19:11:08 From Nadia Beyzaei to Everyone : @Thea, there are game decks that aim to stimulate deep conversations. Some are listed here that have different themes <https://www.theschooloflife.com/shop/shop-by-theme/sociability/>

19:11:26 From Myrna Norman to Everyone : So my question is, we often have many documents, great tools but how do we ensure they are actually being passed on, such as ACP, cards etc

19:11:46 From Elaine Czech to Everyone : Thank you everyone! I took notes, but it is 3am... so I might send questions later via the forum Pauline sent (once my brain is on)

19:11:46 From Linda.Woo to Everyone : Thanks

19:12:09 From bikeynurse 89 to Everyone : Thank you for the Sonnweid care home presentation. I'm fascinated by the Care Oasis. How do the staff manage agitation of residents that may also affect other residents in the Care Oasis?

19:16:17 From Alison Phinney to Everyone : Paulina you can ask on my behalf this question for Carolyn K - I was so intrigued by the Care Oasis as a shared space for people living with more advanced dementia. Any updates on what has happened since COVID, and how

People with dementia suffer stigmatization, may be misunderstood, infantilized, patronised

A

Lessons Learned from Remote User-Centered Design with People with Dementia
Emma Dixon

Designing Dementia Care: Materialized Knowledge at the Sonnweid Care Home
Carolya Kerchaf

An immersive art-based approach to engaging with the embodied, sensory and affective experience of living with dementia
Gail Kenning, Jill Bennett, Václav Kuchelmeister, Natasha Cunnivan and Melissa Kvaloy

Scaling Participatory Methods for Cultural Change in Long Term Care Homes
Lisa Boulton, Caylee Baber

We need to talk: collecting and using life stories in care
Clare Brophy & Theo Black-Cox

people are thinking about and using this space at this time?

19:16:54 From bikeynurse 89 to Everyone : and please ask my question on my behalf. thanks.

19:17:16 From Sinder Kaur to Everyone : Lina -thank you for sharing your story

19:17:37 From Myrna Norman to Everyone : Lina, thank you so very much, don't stop advocating we need you

19:18:14 From Heunjung Lee (she/her) to Everyone : Thank you Linda for sharing that.

We had our grandfather with vascular dementia and we ben-

efited a lot by those illustrative cards, because he grew up in Hong Kong and had to come to Canada later, so he couldn't communicate with many staff at the LTC without family, even if his ability to communicate did not get compromised.

19:20:51 From bikeynurse 89 to Everyone : Thank you Carolina.

19:21:42 From Michelle M to Everyone : is there anything like the oasis in BC?

19:22:00 From Michelle M to Everyone : you can.

A diagnosis of dementia can cause confusion and distress for the person receiving the diagnosis, their family, and friends ...

SCALING PARTICIPATION: DEVELOPING THEMES

RECOGNIZING AND SUPPORTING ABILITY

How can we create a shift that promotes an individual's ability to care for themselves and increase residents being more confident in their own abilities?

Lessons Learned from Remote User-Centered Design with People with Dementia
Emma Dixon

Designing Dementia Care: Materialized Knowledge at the Sonnweid Care Home
Carolyn Kerchof

SENSE OF PURPOSE

How might we create activities and opportunities that enable residents to make meaningful contributions to their community within the home and outside of the home?

FLEXIBILITY AND SPONTANEITY

How can we create an immersive art-based approach to engaging with the embodied, sensory and affective experience of living with dementia in an environment where conversation can lead to a new activity in the moment?

Scaling Participatory Methods for Cultural Change in Long Term Care Homes
Lisa Boulton, Coyler Haber

We need to talk: collecting and using life stories in care
Claire Brophy & Thea Blackler

INDIVIDUAL NEEDS AND CARE

How might staff encourage and prioritize the personal growth of people living in care homes?

RELATIONSHIPS AND CONVERSATIONS

How might we create a culture where conversations and social engagement are as valuable uses of staff time as tasks such as toileting and feeding?

Wednesday 12/01/20 6:00 pm - 7:45 pm PST

19:22:45 From Elaine Czech to Everyone : I have a question for Gail, I was wondering if you can share some of the reactions your audiences had to the VR experience?

19:23:54 From Elaine Czech to Everyone : I have done other VR experiences (similar to building empathy for those with dementia) and thought it was very interesting... but I also came from a perspective of having lived experience with dementia

19:24:58 From bikeynurse 89 to Everyone : Sorry, I meant to say Carolyn - thank you for your answer. It makes me want to know more about this approach. It's so needed for our residents in North America.

19:26:28 From Elaine Czech to Everyone : I have a question also for Emma about the lack of sensory via Zoom and engagement. I am curious to know what you have learned from you participants about how they feel about their level of engagement over Zoom (do they feel the same level of engagement as in-person participation)

19:26:36 From Elaine Czech to Everyone : And thank you Paulina!

19:32:19 From Elaine Czech to Everyone : Gail! Thank you so much. Wow! I really see myself in your participants. I definitely had a one dimension view and realizing pity vs empathy. Still learning...

19:33:39 From Paulina Malcolm to Everyone : <http://www.dementialabconference.com/Supporting-Ability-2021/?section=news>

19:33:53 From Myrna Norman to Everyone : Thank you all, amazing!

19:34:05 From Elaine Czech to Everyone : Emma, interesting. I have just been curious based on my volunteering experience and noticing varying levels of engagement. Thank you!



lisa boulton (she/her)

Talk Series B

Friday, J.22 9:00 am - 10:30 am PST

When words fail, images and sounds offer a means to negotiate meaning and work collaboratively.

09:01:15 From Rens Brankaert to Everyone : Hi all!
09:01:32 From Elaine Czech to Everyone : Hi! Excited for another round of talks :)
09:01:33 From Rens Brankaert to Everyone : Almost weekend, but first some interesting talks :)
09:01:41 From Elaine Czech to Everyone : Exactly!
09:01:47 From Karoline to Everyone : Hello from Switzerland!
09:04:32 From Myrna Norman to Everyone : Feel so fortunate to be involved in this event with folks from all over the world. I have been so buoyed by the information so far, thank you to all.

Barriers in engaging in social interactions

External & internal barriers as impeding social inclusion

B Social and environmental factors impeding social participation

- 1) Environmental conditions
- 2) Location, distance from a person's household to the meeting spot
- 3) Presence and behaviors of others

Factors compromising self-confidence of people with dementia

- 1) Fear of decreasing social competence
- 2) Perceived loss of skills and abilities

Assembling a 'we': Tracing the history of my doctoral research on the experience of social inclusion
Christine Novy

Creating design opportunities for social technology in the context of dementia
Myrte Thoolen and Agnieszka Barbara Kolasinska

The challenges of creating design requirements for products for people with dementia
Vannyscha Ginnivan and Melissa Neidorf

Estonian Museums and People with Dementia: The Case of the Estonian Museum of the History of the Estonian Language
Anna-Kristina Rätsep



09:04:54 From Health Design Lab to Everyone : Myrna, we are so fortunate to have you here! Your comments and questions have been wonderful all conference so far

09:12:44 From Rens Brankaert to Everyone : Ontbijtkoek is the best

09:20:44 From ellen snowball to Everyone : Will there be information provided after so that the listeners can look into these amazing researchers and their research? Thank you!

09:21:22 From Health Design Lab to Everyone : This is Christine's website (I believe): <https://www.storiedlives.institute/>

09:21:23 From Niels Hendriks to Everyone : Hi Ellen, yes, there will be conference proceedings. You can read more about each talk in these proceedings.

09:26:48 From ellen snowball to Everyone : Thank you!

09:32:42 From Myrna Norman to Everyone : Wow, Initially I felt very angry at my perception that 'society' itself has caused this withdrawn of people living with dementia and so as I was able to digest this information, these project can only assist in resolving thesees and I thank you.

10:01:34 From ellen snowball to Everyone : Technical issues happen (it sucks!) but I appreciate your taking the time to share your research with us, Anna-Kristina! Thank you!

10:04:15 From Vannysha Chang to Everyone : I think you would have to exit your full screen first Anna-Kristina :)

10:04:22 From Vannysha Chang to Everyone : And then you'll be able to scroll



Assembling a 'we': Tracing the history of my doctoral research to the people who helped shape it

Christine Novy

Co-creating design opportunities for social technology in the context of dementia

Myrle Thoolen and Agnieszka Barbara Kolasinska

The challenges of creating design requirements for products for people with dementia

Gail Kenning, Jill Bennett, Volker Kuchelmeister, Natasha Ginnivan and Melissa Neidorf

Estonian Museums and People with Dementia: Experiences and Challenges

Anna Kristina Rätsep

B

The challenges of creating design requirements for products for people with dementia

Friday, 12:22 - 9:00 am - 10:30 am PST

Rita Maldonado Branco, Niels Hendriks, Lieke Lenaerts, Andrea Wilkinson

22 January 2021

10:04:47 From Vannyscha Chang to Everyone : Yes it works now!
10:17:02 From Rens Brankaert to Everyone : Perhaps I can start :)
10:17:44 From Julia Henderson to Everyone : Can you speak a little bit more about the memory tree art activity? How did they participants put the memories on the tree? What other activities worked really well - did you have a favourite?
10:18:31 From gubing wang to Everyone : I have a question for all the speakers regarding stakeholder management.
10:24:33 From Traugott Haas to Everyone : if you work in museums you also work in a public place, which can also be a step into a more inclusive setting...
10:37:26 From Caylee - Health Design Lab to Everyone : "Lost in Memories" is available for viewing by conference attendees here:
<https://vimeo.com/351216856>
Password: Zorgen voor pap
Here is the Zoom information for joining the Q&A session on Monday, January 25th, 9:00am local Vancouver PST.
ID: 627 6168 9833
Passcode: 098588
URL: <https://ca01web.zoom>.

Dementia Lab Conference

Slide Show | Review | View | Tell me

Rehearse Timings | Record Slide Show | Play Narrations | Show Media Controls | Subtitle Settings

Keep Slides Updated | Use Timings | Always Use Subtitles

B Assembling a 'we': Tracing the history of my doctoral research to the people who helped shape it
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Estonian Museums and People with Dementia: Experiences and Challenges
Anna-Kristina Rätsep

Country on the eastern coast of the Baltic sea
Estonia has the fourth smallest population in the European Union, and the eighth smallest land mass in Europe.
Population: 1.325 million
Friday 12/2 9:00 am - 10:30 am PST

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Apply to All

- <https://www.eventbrite.com/e/dementia-lab-conference-zine-tickets-136848518603>
- 10:38:14 From ellen snowball to Everyone : Thank you everyone!
- 10:38:18 From James Hodge to Everyone : Such a great set of talks ☺☺
- 10:38:30 From Rens Brankaert to Everyone : Really enjoyed these talks, thanks all!
- 10:38:47 From Jon Hannan to Everyone : Thanks all, so great!
- 10:38:53 From Sophie Nakashima to Everyone : very interesting, thank you!
- 10:39:00 From Caylee - Health Design Lab to Everyone : Print copies of zine can be ordered here: <https://www.eventbrite.com/e/dementia-lab-conference-zine-tickets-136848518603>

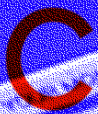


Emma Arkell - CTS



Niels Hendriks

Talk Series



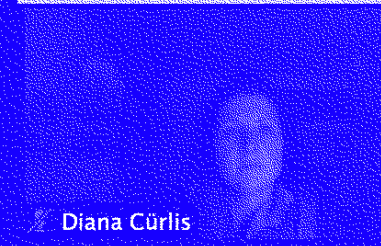
Wednesday 12/7 9:00 am - 10:30 am PST

09:36:59 From Myrna Norman to Everyone : Ward, your enthusiasm shone through this presentation. Thank you

10:01:48 From Gubing Wang to Everyone : I have read through all the chapters of this book, it is informative and well-organised, highly recommend this to researchers new to this field.

10:06:15 From Julia Henderson to Everyone : What are some of your favourite journals in which to publish about design and the lived experience of dementia?

10:06:26 From Julia Henderson to Everyone : (please ask of me)



Designing the Multisensory Media Album

• Creative workshop

Your Moments: Co-designing a Personalized Audio Player

Marjolein den Haan, Nicole van Essen, Rens Brankaert and Yuan Lu

Exploring how a Multisensory Media Album can Support Dementia Care Staff

Ward de Groot, Gail Kenning, Elise van den Hoven, Berry Eggen

SMILE: Capturing and Sharing Personal Photos to Stimulate Social Relations and Support Self-Identity in Dementia

Ward de Groot

HCI and Design in the Context of Dementia

Gail Kenning, Rens Brankaert

- Persona creation, brainstorming activity, low-fidelity prototyping
- Suitable forms of engagement: promoting physical activity, engaging in music activities

10:06:31 From Julia Henderson to Everyone : for not of

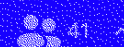
10:08:14 From Francesca Toso to Everyone : thank you for all the interesting presentations and the enthusiasm for your presentations. Besides all the difficulties you mentioned to engage people living with dementia and engaging caregivers in a long time, I am curious to know if you have considered also the sustainability of the testing: how to bring on the positive effects of your prototypes when you are done with your research?



Unmute



Start Video



Participants



Chat



Share Screen



Record



Reactions



Your Moments: Co-designing a Personalized Audio Player

Marjolein den Haan, Nicole van Essen, Rens Brankaert and Yuan Lu

Exploring how a Multisensory Media Album can Support Dementia Care Staff

Ward de Groot, Gail Kenning, Elise van den Hoven, Berry Eggen

SMILE: Capturing and Sharing Personal Photos to Stimulate Social Relations and Support Self-Identity in Dementia

Maarten Houben

HCI and Design in the Context of Dementia

Gail Kenning, Rens Brankaert

Wednesday 127-906am - 40°Cam 197



10:10:36 From Traugott Haas to Everyone : @ Maarten: Are there any plans to make the photo project accessible to a larger audience?

10:14:24 From Annette Berndt to Everyone : Question for Ward with regard to the Multisensory Media Album: I liked the approach on how to support care staff, but could you elaborate on the residents' reactions and interactions with the tactile nature of the photo albums? Were there any concerns, e.g. turning pages? Did you observe any agitation? Were three photos per page too much?

10:22:53 From Gubing Wang to Everyone : what are the things that the caregivers have learned in these projects? To increase the scalability and impact, how about facilitate caregivers (professional and informal) to design for people with dementia? As designers, we can maybe create design tools? Would be great to hear your opinion on this design direction.

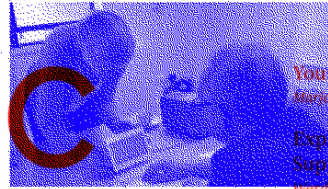
10:24:00 From Gubing Wang to Everyone : + what are the things you think caregivers can learn from designers?

Google

Technology for people with dementia

File Shopping Afbeeldingen Nieuws Video's Meer Instellingen Tools

designability touch screen virtual reality robot dementia friendly alzheimer's society older people npr alzheimer's disease gps tracking caregivers assistive technology



Your Moments: Co-designing a Personalized Audio Player
Marjolien den Haan, Nicole van Essen, Rens Brankaert and Yuan Fu

Exploring how a Multisensory Media Album can Support Dementia Care Staff
Ward de Groot, Gail Keating, Elise van den Hooven, Berry Eggen

Launching a steering group to explore new techn...
designability.org.uk

Using technology to support people with d...
pfn.org.uk

5 new technologies that could help people...
pfn.org.uk

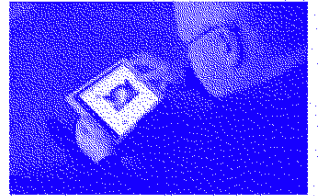
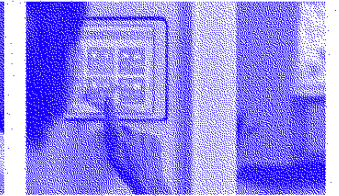
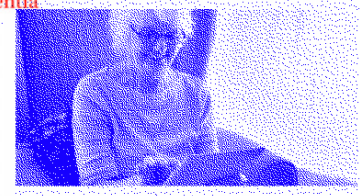
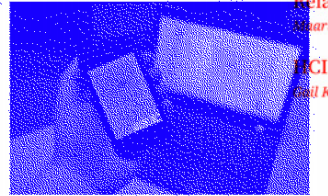
Four Beneficial Smartphone Apps for People with Dem...
afacenter.org

Using technology to help people living with dementia to ...
designability.org.uk

For Those With Dementia, Help From Tech...
wjv.com

SMILE: Capturing and Sharing Personal Photos to Stimulate Social Relations and Support Self-Identity in Dementia
Maarten Houten

HCI and Design in the Context of Dementia
Gail Keating, Rens Brankaert



How Gadgets Can Help People Live With De...
beingpatient.com

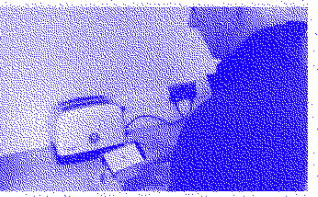
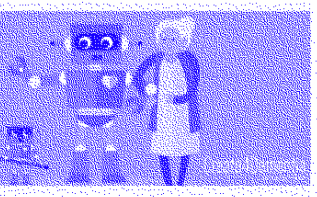
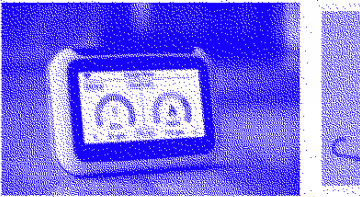
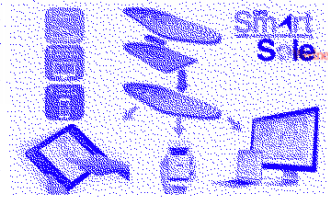
COMMENTARY || Using technology to support caregi...
folio.ca

Introducing Technology to People with Dementia and...
createabilityinc.com

SMART4MD app will help people with mild de...
dex-ic.com

Independent life from technology | Public Fina...
publicfinance.co.uk

Designing A Dementia-Friendly Website --- S...
smastingmagazine.com



Smart Insoles Track People with Dementia | We...
wearable-technologys.com

Using technology to support caregivers of older ...
medicalxpress.com

NHS using smart meters to monitor people wi...
homecare.co.uk

Digital Civics | Creating technologies for people with ...
digitalcivics.io

Mario the Robot - a supportive companion...
fisa.ie

Smartphone app technology aims to 'replace' lost ...
alzheimers.org.uk

Zine Workshop

Tuesday, 1/26 9:00am - 10:00am PST

09:27:27 From Mario to Everyone : my support is making sure that my zoom room is presentable to the audience. I buy fresh plants I can repurpose in my garden after the bloom has faded. I also replaced the type of bulbs to make it friendlier. I miss the outdoors so ZI went to a Persian grocery store and bought a few bottles of rose water and orange flowers, It helps me feel like outside enjoying a walk in a farm.

09:28:59 From Caylee to Everyone : I've been fortunate to have many support people over the pandemic to help me and my family, but when those people aren't around I'm supported by coffee and snacks powering me through hours of bumper to bumper meetings.

09:33:42 From Lynn Jackson to Everyone : My support objects are the Indigenous jewellery I wear daily to remind me of my Manitoba Cree Metis heritage. I did not realize I was Metis until about 10 years ago. It give me great honour to hold a BC Metis card.

09:35:32 From Julia Henderson to Everyone : you can see the Zine Chloe is talking about at imaginationnetwork.org

09:40:52 From Chloe Langmaid to Everyone : My support object is my slr camera which has supported me financially and has been my go to creative outlet for many years. When I get out of touch with my self and my creativity, taking my camera out (for personal photography, rather than work) always helps me get in touch with myself and give me energy. I'm based on the Sunshine Coast of British Columbia.

09:43:42 From Morgan (She/Her) to Everyone : My support object is a bright yellow pin that says "I've Survived Damn Near Everything" that I found at Value Village a few years ago. It never fails to make me smile when I see it on my night stand, and reminds me that I no matter what is going on, I am still here. Right now it feels very powerful to show resiliency in the face of adversity.

09:46:19 From lisa boulton (she/her) to Everyone : My pompom pillow is something to embrace that reminds me of the love of close friends. each pompom is created by someone close to me and is a physical reminder of people who I can't be close to at the moment. It is incomplete, maybe I am a little hopeful that when it completes I'll be able to reconnect with friends again in a new way.

09:54:27 From Chloe Langmaid to Everyone : I drew two people holding each other

09:55:11 From Julia Henderson to Everyone : i drew a bird's nest with eggs and one chick because to me home is family, and cozy, warm and comfortable

09:55:20 From Carolyn Kerchof to Everyone : My home drawing is of my partner sitting on the couch we bought last spring on Craigslist (another community space full of meaningful encounters and purchases a la Value Village)

09:55:24 From Mario to Everyone : my definition of home is a warm cozy place symbolized by a fireplace, a small dog and a comfy sofa a mother and father with a child and a table

Zine Workshop

Thursday 12th 9:30am - 10:30am PST

with some comfort food a symbol of quiet peace
09:58:37 From Mario to Everyone : heart is a big red color repeated from the inside outwards showing love generating outward
09:59:33 From Lynn Jackson to Everyone : I drew my condo on the 16th floor - it is my sanctuary that I can enjoy looking at beautiful beautiful views and weather formations
09:59:49 From Lynn Jackson to Everyone : Two people hugging
10:00:15 From Julia Henderson to Everyone : my heart is an attempt at an anatomical heart, and it has a bandaid on it because i have had 3 heart procedures and it reminds me how lucky i am to be healed and how fragile health can be
10:01:00 From Julia Henderson to Everyone : my "care" is an image of people propping each other up and embracing each other - mutual, reciprocal care across generations is important to me
10:02:40 From Ajra Rose to Everyone : Care, sharing time outdoors under the sun. Caring for each other and the environments that support us :)
10:03:08 From Mario to Everyone : had drawing: a cupped hand held upward ready to catch or hold up someone who need care
10:05:58 From Chloe Langmaid to Everyone : Ability - raised arms symbolizing enthusiasm, empowerment, and joy
10:07:41 From Carolyn Kerchof to Everyone : Ability —> being able to take impulses and energy and use them to do something you think is a good idea

10:08:22 From Lynn Jackson to Everyone : Ability - helping someone - giving them a gentle nudge and a pat on the back - yes you can do it!
10:08:47 From Julia Henderson to Everyone : ability - I drew my eyes with glasses (which give me ability with vision) and my hand drawing with a pencil - I am very aware that I am temporarily abled in these ways - my mom has really bad arthritis and cannot use her hands to draw like she used to and she also has problems with her vision. So my drawing represents my awareness of how lucky I am and how my ability for ways of being abled may change over time
10:09:36 From Mario to Everyone : ability drawing: a hand with the okay sign signifying inclusivity that whatever is the input from a person it is okay and not graded as good excellent or poor
10:11:49 From Ajra Rose to Everyone : Ability, trying to look at the entire picture, considering and valuing all the parts. The roots, the vine, the leaves, buds, petals... the rain, sun, clouds.



2022 – in Leuven, Belgium – Septemberish

Conference Closing

Wednesday, 21 September 2022 12:24

09:19:36 From Julia Henderson to Everyone : thank you for those words Andrea on behalf of Raising the Curtain!!

09:20:23 From Myrna Norman to Everyone : what does 'zine' mean

09:21:43 From Bruce Rober to Everyone : well done by all! the challenge now is to spread your ideas and work to a broader audience to increase the impact these great ideas have on helping those with Dementia, their families and the care providers in this field

09:22:27 From Gubing Wang to Everyone : Agree with Bruce, and thank you everyone for this amazing experience!

09:24:30 From Jon Hannan to Everyone : You're all still welcome to visit in the future!

09:25:55 From Caylee -Health Design Lab to Everyone : Keep Jon busy - Zine's can be ordered here: <https://www.eventbrite.ca/e/dementia-lab-conference-zine-tickets-136848518603>

09:28:28 From Julia Henderson to Everyone : Thank you, this has been so enjoyable and informative. I loved how much I learned about design. If we were registered for this conference, will we be on a mailing list for the next one?

09:29:19 From Jon Hannan to Everyone : Thank you ECUD IT, the invisible glue keeping it all together!

09:32:40 From Zoom ECUD 9 to Everyone : Thanks Jon!

09:33:15 From Caylee -Health Design Lab to Everyone : Good question Julia - If you were registered this year, we will pass on your emails to the organizing team for next year to send you updates about 2022

09:41:30 From Julia Henderson to Everyone : Thank you Caylee. What is the Facebook Group called? I'm having trouble finding it

09:42:21 From Andrea Wilkinson to Everyone : <https://www.facebook.com/groups/DementiaLab/>

09:43:39 From Jon Hannan to Everyone : I have to run back to my class. Thank you everyone, hope to see you all at DL2022!

Thank You!!!

healthdesignlab.ca

hdl@ecuad.ca

info@dementialabconference.com



DEMENTIA
LAB 2021